#### ARE YOU EXPERIENCED?

Whether you are new lovers or have been in a relationship for years, it's always a good time to expand your sexual reportoire and discover different aspects of each ather.

From atimulating and spicy foreplay and oral sex to workplace role-playing and erotic toys. Advanced flox covers all the bases to bring you plenty of plassure.

Rub the Magic Lamp to take you to glorious places you've never known before; let your body flost on a sea of delight while you experience the Glippary Blope or the Tunnel of Love. Get in touch with your wild animal nature with the Bird Feeder, Chasing the Cat or Elephants on Parade.

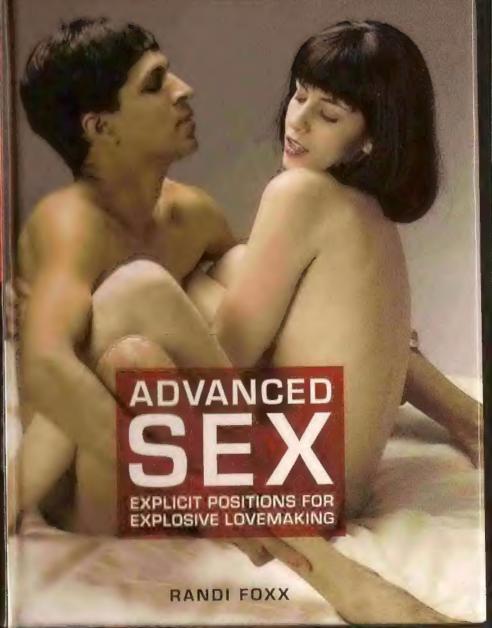
Advanced Sex explores forbidden office sex with abandon, giving a whole new spin to a corporate merger! Bux toys are also taken for a ride, whatting the appetite for more sevency and sensational sexploite! Bo catch up, catch your breath, and continue exploring and enjoying.

Tapo protegraphy Notable Wealth

# ADVANCED SEX

RANDI FOXX

CARLTON





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#### Adventurous Sex Checklist

They say that nothing succeeds like success, and successful sex is a joy! This quick refresher checklist lets you relive the delicious and slightly more accessible positions of Sex 101 and whets the appetite for more savory and sensational sexploits! So catch up and catch your breath and continue exploring and enjoying.







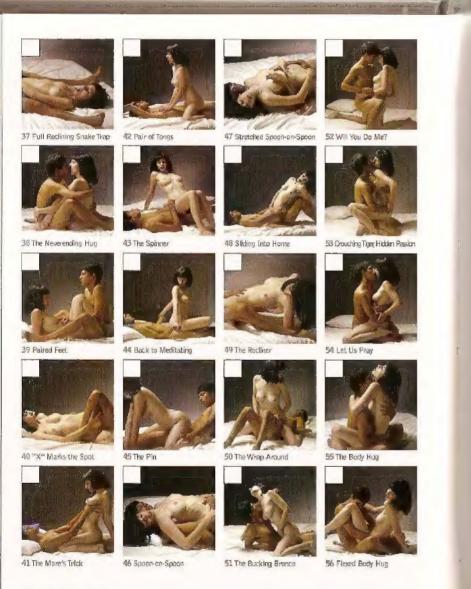


31 Pelvic Thrust

25 Kneel and Extend















101 Chair Twister

97 Tug of War

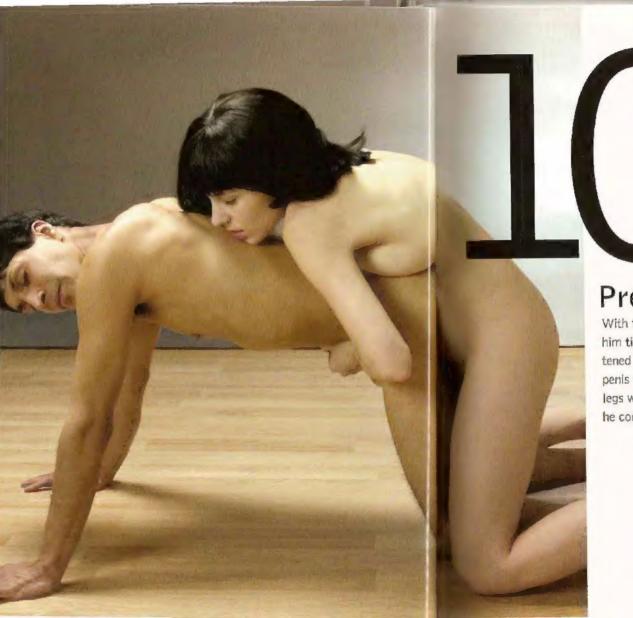
99 In Neverse



# **Backseat**

Both lovers face the same direction on the bed with the man sitting between the woman's legs and her breasts pressed against his back. She reaches around his torso with both hands and encircles his penis bringing him to orgasm while she enjoys watching over his shoulder.





### Prepare for Takeoff

With the man on all fours, the woman grabs him tightly from the rear with her torso flattened against his buttocks. She massages his penis with one hand and reaches between his legs with the other, fondling his testicles while he comes to climax.

## The Magic Lamp

The woman lies on her back while the man pushes her leg high up against her body. With open access to her taut lab a, the man rubs her. He maintains the contrast between the tight grip on her ankle and more fluid motion of hand on her genitals coaxing her to orgasm.





#### Third Wish

Variation of the Magic \_amp with the coup e standing up, the woman's back against a wall or doorway. The man lifts her leg with one hand and "rubs her lamp" with the other.



## Spank Her Thrice She's on all fours. He kneels beside ner. He caresses her breasts while his other hand explores her back, belly and thighs, at last finding her vagina. He grabs her buttock, holding it tight, and maybe gives her a slap. This is a good prelude to See Spot Come (Sex 101 #67). Forep ay and Ora Sex • 27

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## The Double Grip

Moving from The Crab (Sex 101 #17), he holds her feet with his thumbs between her big toes and the rest. He enters her, pressing her knees against her breasts, stimulating her vagina and feet for a double erogenous explosion.

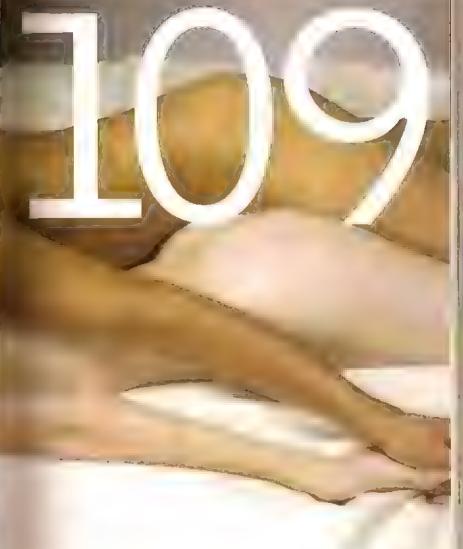




## The Slippery Slope

Covered in massage o , the man and woman take turns slipping and sliping over each other, first with her facing downward and him on top of her and then reversing. Penetration is not the goal, just sensuous stimu ation.

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### **Jigsaw**

The woman curls up on the bed, her del cate parts exposed to her lover. He embraces her with his legs and fits in perfectly.







### Pumping Petrol

Man lies on his back with his legs straight up. Woman sits on man's face, and grabs his penis, bringing him to c imax while he does the same for her.



## Australian for Sex

Woman lies on her back with her legs in the air. Man lies on his stomach with his head down under, between her legs.





## Rising Sun

Woman lies on her back with feet on the floor lifting her nips to the ceiling. Man goes on all fours leaning his head between her legs with his feet behind her head. She undulates her pelvis, rising up to meet him.



## The Dip

With legs splayed, the man lifts the woman's hips and legs in the air. Balancing against each other, the man cips into her genitals while he nolds her firmly.

#### The Bird Feeder

L'ke The Dip, #117, the woman rests on her shoulders, her high legs in the air. This time he approaches facing her, his hands supporting her lower back, her legs on his shoulders. His face easily reaches her pleasure spots. She practices yoga while he practices his technique.





### Chasing the Cat

The woman crawls on the floor, the man catches her on all fours, his face and arms in between her legs. For added spice, try this using a skateboard!

## Seat of Honor

The man lies on his back. The woman takes her seat on his face, knees around his head, facing away from his body.





#### Downtown Girl

(or Time-Tested)

The classic blow-job. The man stands with the woman kneeling in front of him, grasping his thighs.





## 3

#### Slippery When Wet

With ubricated nands, the man kneels in front of the prone woman, massaging her torso with teasing light strokes. Will his hands move all the way down? He keeps her guessing.





## The Grateful Hostage

She sits in a chair, legs open, her ankles and wrists tied to the chair legs. He performs cunni lngus on his thankful prisoner.

## A Bridge to Pleasure

The woman stands bending over so her hands are resting on the floor, her back arched like a cat. The man sits between her legs and stimulates her until he nears her mew.



#### Tunnel of Love

She lies on her back. He squats over her placing his penis between her Tubricated breasts as she holds them together creating a pleasing "titty" tunnel of tightness.





## 20

### Checking the Oil

The man stands leaning on a table. The woman approaches him from behind caresses his buttocks with her lubricated hands while she masturbates him







# 0

# Back in the Saddle

The woman lies on ner stomach. The man penetrates her from behind, delicious y stroking her back. She lifts up ner buttocks to meet him.

# The Plow

From The Tango (Sex 101 #B3), the woman wraps both legs around the man. She then arches backward and reaches and rests her hands on the floor. He continues thrusting until he plants his seed.





## My Door is Always Open

Man braces himself face up between a doorway, his back on one side and his feet on the opposite side. The woman straddles him leaning against the same side as his feet while he knocks pleasurably on her door.

# The Nexus

The man kneels on the floor, s'tting on his feet with his arms behind him on the floor for support. The woman approaches with the same leg position while he enters her. She leans back on her arms, allowing each of them to thrust back and forth.





# 3

## Table Saw

(Becoming Unhinged)
The woman holds herself horizontal,
her right arm on floor, her right leg
resting on a chair. Her left leg points to
the ceiling while the man supports her
back with his hands as he precisely
guides himself to his mark.



## Queen of the World

While balanced in the Tug of War position (Sex 101 #97), the woman turns 180 degrees to face outward on the man's lap. He holds her arms while she stretches outward, calling forth favorable winds.





## Fantasy City

In Straight Edge Sex A (Sex 101 #1) the addition of a chair acts as a barrier between the lovers. As the man rests nis arms on the chair, he enters her at a 45-degree angle, giving them both a new perspective.

# 3

## The Dinner Party

The woman lies on her back on a table, her leg resting on a chair or stool. The man stands at the edge of the table, straddling her leg and entering her as he leans over to sample her treats.





# 39

# The Kissing Lotus

Moving from The Crab (Sex 101 #17), the man intertwines his egs with hers. They are now kissing distance while they make rove.

## The Sheath

A reclining variation on the standing Hoover (Sex 101 #87). The man seats himself while inside his lover. She drapes herself over his lap and pushes up against the floor. Not for the weak of tricep.



# Members Only Entrance

The man leans against a doorpost and invites the woman to climb aboard. She straddles him holding on to his neck, and he braces himself for the ride.





# The Consolation

The classic doggy-style with equipment. The woman lies face down on a chair and the man enters her from behind. Great for G-spot stimulation. Don't forget the pillow for the knees!





# The Bare Hug

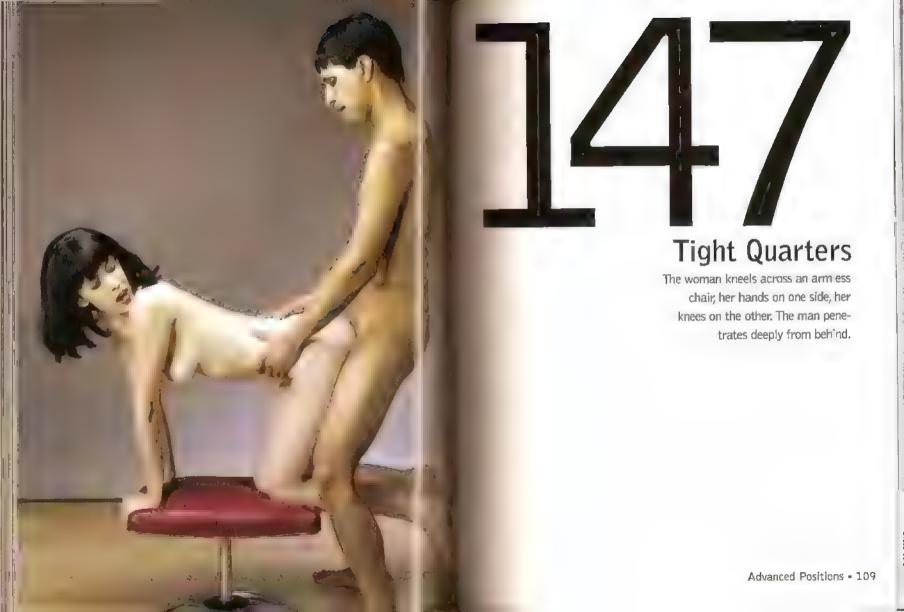
Like the Sitting Body Wrap (Sex 101 #75), the woman sits on the man's lap pressing her body against his. This position allows her to control the movement by pushing her feet downward on the chair.



# Cupid's Bow

Come Sit on My Lap (Sex 101 #98).
From that position, the man stands supporting the woman at a right angle at hip level. Her legs are folded against him. He grasps her hands tightly to keep her safe.
Only for the agile in mind and body.





## I've Found My Niche

The woman leans face-first into a door jam. The man leans back against the opposite side, his feet braced where she's leaning. He straddles her right leg. Her left leg is bent and rests on his left leg.



# The Long and Deep of It

The woman lies facedown on a rocking chair with knees on the floor. The man enters her from behind as he holds one leg up. Deep penetration for him, increased clitoral stimulation for her.





# Into Each, His Own

The couple is interlocked with the woman lying across a footstool and a bed. With her arms free, the woman can fondle the man's testicles as she stimulates her clitoris as well.

# The Door Jam

Propped against the door jam like My Door Is Always Open (#132), this time the woman faces her lover, allowing them to kiss as she presses into him. His solid stance gives her freedom of movement.





# Climbing the Walls

From The Door Jam (#151) she climbs aboard, her feet against the wall as he supports her weight. He can move deeply inside her as she clings to him.



## Long Night, Full Moon

Woman leans in a rocking chair, her butt on the edge of the chair, her feet on the floor. He lies across her body, supporting himself on his elbows. Her free hands can caress his legs, buttocks, and testicles.





# Spreading Some Joy

She is on her back. He kneels and enters her, holding a firm group on her ankles. Her legs are wide open, giving him a clear view of her genitals as he watches himself move in and out.

# Don Satisfaction

# **Deep Satisfaction**

The woman does a modified headstand, careful to support her neck and head with her hands. She leans over to give her man full access to her as he holds her steady and enters her from behind. She can't see what he'll do, leaving her with just the sensation of his thrusting.



# Surfing the Wave

The man lies down faceup. His lover lowers herself sideways on him. Both have a hand free and easy access to rubbing her clitoris.



# Leapfrog

A simple hop into her lover's lap offers the woman an opportunity for G-spot activation. She controls the movements while he massages her back.



# **Blooming Lotus**

From The Kissing Lotus (#139), the couple spread their bodies apart, leaning back on their hands. This position allows the point of penetration to be lower down, conferring new sensations with each movement.



# Speaking in Tongues

He lies on his back on the bed. The woman squats over her lover's face, resting on his knees with her hands. He kisses her genitals while she moves back and forth, helping ner to orgasm.





# The Nail-Gun

He stands on the floor facing the bed, knees slightly bent. She leans on the bed as he holds her by the hips, her legs straddling him. Her knees are bent behind him, her heels on his upper back. He finds his target each time.



# **Praying Mantis**

The man is on his back on the bed with his legs up and knees bent. The woman crouches on top of him. She squats to meet his penis as it disappears inside of her.



## Lowered Inhibition

The man assumes the yoga bridge position.
The woman lowers herself onto him, leaning against his hips. She can bounce up and down using her legs as leverage.







# Studying Geometry

She lies on the bed near the edge on her side with one leg on the floor. He straddles her bottom leg, holding her top leg up and against his body. He pushes into her at a whole new angle.

# Behind the Scenes

The man enters from the rear as she kneels on a footstool, leaning against a table or chair. He uses one hand to caress her buttocks as his other moves her back and forth.





# Hopping the Fence

The man is at the edge of the bed so his lover can hop aboard. With her legs spread, she has access to both her own parts and his.

# I Saved

# I Saved Your Seat

Difficult but worthwhile, the woman leans back and provides a place for her lover to "sit." He enters her while supporting nimself with his arms on the floor. An unforgettable position.



# Upside Down

# Upside Down You Turn Me

She lies on the bed on her back, her legs together and raised toward the ceiling. He faces the opposite direction, backing into her, his legs straddling her body. She pulls him in closer and he rocks back and forth on his elbows.











# Working Your Way Up

(or Let's See Who's Boss)
She's on his lap one minute, the next he pushes her over. Holding on around his neck, she allows him to continue thrusting with increased leverage.

# Out of the Box

The woman goes into a modified yoga shoulder stand, while the man takes advantage of her openness. He gently offers a new way of looking at things.





# Power Broker

She sends the profit line straight up as she straddles her lover. He supports himself while he lets her ride the momentum.

# Giving Her a Raise

After he claims her on the bed, the woman is raised up and fully supported. Her feet are wrapped around her lover's head. They use their arms to come closer.







# Loving Takeover

The woman takes charge, crouching over her lover's body. In this position, the vagina is fully open, allowing for deeper penetration. She can take over her own pleasuring by rubbing herself against her lover as she moves.

# Climbing the Ladder

C imbing on a chair, and each other, the couple engage in rear penetration. Be careful not to tip over as you make your way to the top.





# Behind on Work

Using a desk and chair, the woman leans forward onto the desk. The man straddles the chair, and gets to work from benind. Recommended for after-hours catch-up only.

# Flex Benefits

Because the woman is bridging between the chair and the bed, she is free to be flexible with how her over enters her. He can drape one leg over her and twist himself to make it work.



# **Double Shift**

He enters her from behind while leaning back against a wall. She brings his hands around to her clitoris, instructing him in the best way to pleasure her. They can time their orgasms to clock out at the end of their shift.





# The Profit Share

The woman is supported by her lover, while she wraps herself around him. She uses a footstoo, to rest her feet, re leving the man of some of his supporting outles. The footstool helps the lovers merge.

# Take a Letter Please

The man is on the edge of his chair, leaning back, feet braced against the desk. The woman backs into him while pushing against the desk.





## Sharing Your Assets

Another opportunity for a complete merger. The chair lifts her off the ground to meet her lover's body as they share their pleasure.

# Squeeze Me In

The woman curls up in a ball on the desk, facedown. The man casually walks up and ets himself in.



# The Ruthless Negotiator

The woman lies back on a footstool, legs in the air. She leaves the man no choice but to make a counteroffer.





# Appealing to Your Target Market

Right on target, the couple converge. With the woman crouching, she can press against her lover bringing his mouth to her. They have one goal in mind.

## Better Than Phone Sex

She sits on the edge of the desk leaning back on her arms. He stands before her and enters her while caressing her breasts.



# Tight Schedule

Even with a heavy deadline, there's time for a quickle. She leans forward on the desk, her buttocks thrust out, one leg raised, giving him easy access to the break in her schedule.



# Getting the Memo

Classic, but still exciting. He's in his chair. She's under the desk, bringing the project to its climactic conclusion.





# Rough Rider

While enjoying See Spot Come (Sex 101 #67), the man uses anal beads to help take her for a wild ride. When she is ready, he gently inserts the beads one at a time, using a lubricant if needed. As she is climaxing, he slowly removes the beads, intensifying the experience.

# Performance Art

Better than canvas, the lovers paint strokes of pleasure onto each other using body paint and their moans to guide their inspiration.





# **Smear Tactics**

He enters her from behind, drawing sensuous patterns with body paint where she cannot see. He leaves his mark inside and out.





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Power has its privileges and responsibilities. The helpless woman, tied to the bed with love and ropes accepts her lover's munificence as he shows his appreciation for her loyalty.



# Working Every Angle

She's draped over an ottoman. He uses a vibrator to tease and touch her vagina and clitoris. He uses a hand to tickle her anus. She grabs at the floor in pleasure.



# Trapped Bumblebee

A pair of tight panties holds a vibrator snuggly in just the right spot. The man can then make the other parts of the woman's body buzz with his mouth and hands.





# Fire and Ice

The ice is cool, his mouth is hot. He alternates using both on his lover's nipples. She closes her eyes. Which will it be—fire or ice?



# The Earthquake

(Butterfly on a Pin)
The man kneels on the bed. His lover squats in front
of him. He holds tightly on a vibrator, allowing her to
lower herself onto the moving earth.

## Checklist

This handy checklist gives a visual of each position for quick reference. It also lets you keep track of what you've tried. Be creative and make icons for ones that look fun, positions you've already tried and really like, and positions you still need to perfect—but oh, the efforts you are willing to make for such glorious perfection!











133 The Nexus

134 Elephants on Parade

















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194 Prisoner of Love 198 Fire and Ice





180 Flex Benefits



185 Squeeze Me In



190 Getting the Memo 195 Love Slave







200 The Earthquake



181 Double Shift



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182 The Profit Share



187 Appealing to your 192 Performance Art 197 Working Every Angle Target Market



